The Roque

The Rogue #2 from Stephen Barr Box 305, Nocona, Texas 76255. This is the Barroom Press #4 altho this issue is published by Mark Irwin and Merlin Press. Sent to the June 1965 N'APA

mlg only. My first issue with corflu, hope it works!

Art by Brad Pyles(page one)

This is being typed in April of '65 so that I will have some sort of chance to get my stuff in on time. OE Fred comments on this in the Alliance Amateur and I must say that he is right. My own FANTASY NEO was one of the late ones, haveing to be sent air mail rates which cost me \$3.71---that is why this ish is being typed in April. I don't know whether FANTASY NEO will appear in the mailing or not, oweing to whether I get enuf contribs and LoCs to put out another issue. Some of the '45 group may have noticed the first issue of THE ROGUE appear-ing in APA45. "Rogue" means a "wanderer" in one sense and this publication of mine will appear in N'APA, APA45, and InterApa at various times, tho it will never contain anymore than mlg comments. When I get established on the waiting lists of SAFS and FAPA I may send it thru them if I feel it necessary. So you may see the rogue wanderering again.

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I have waded thru the 6 Doc Savage novels that Bantam has put
out(at the weird price of 45¢) and must say that the thime spent
wasn't worth the effort that went into it. On the other hand, I
also finished reading six of the James Bond thrillers and found
them far superior to other works of that field, but not holding
a light to other wirtings outside of that genre. My book list
is longer than my arm and I have trouble keeping up with it, and
the reviews I do have a hard time finding a home for themselves,
since I can't fill up all of my space with reviews, and don't
want to send them off to someone else because of the lack of time
I have to develop them for someone else. I also have finishe d
"looking" thru the MIT SP Society's Index to the SF Mags from 1950 onward. They only list Astounding Analog, Amazing, Fantastic
FASF, Galaxy, Gamma, If, and Worlds of Tomorrow. The listing are
not complete yet they are the best available until the 2nd
Day volume hits the stands. No further natherings so onward to me's.

The top ten zines according to Barr that he enjoyed in Mailing #24 (March 1965) that are judged on material and other standards. These standards and listing will be used when I vote in the Egoboo Poll next time 'round.

- 1. Niekas 11 (Meskys)
- 2. Rache 17 (Pelz)
- 3. Theorem #2 (Scott)
- 4. Spina 5 (Thorne)
- 5. Romann #4 (Mann)
- 6. Infernal Avenues #3 (Boston)
- 7. Foofaraw 15 (Patten)
- 8. Byzantium #2 (Kusske & Patrick)
- 9. Natterjack #5 (Bailes)
- 10. Meow #5 (Katz)

The Alliance Amateur (OE Patten) Sorry to see that we lost so many members, however, the w/l will fill up that bost. Those poor five that are still waiting, hope they get in. Even the I would like to see them in, I don't think that N'APA ought to go up to 45 members. It might be goo d for a while but this boom won't last forever and when we start sliding downards we will be thankful that we didn't increase the membership capacity. Your comments on membership saving were well taken here in Texas, my zines was one of the several that held the mailing up and I'm trying to be a little earlier this time around, the one never can tell. No comments on the Egoboo Poll except that the vote for non-members was a little surprising. Don't care for that sort of thing myself. Won't comment on how it turned out since I didn't vote but thought the showing was a fine one.

I really don't know what -- but your zine never Meow #5 (Katz) leaves a memory of itself in my mind. I read the complete mailing when it gets here and then put it up for a few days and then scan what I liked best again and then when typing these me's on stencil I review each zine as I come to it. When I come to your zine however, nothing shows itself to be commented upon and I don't know what to really say to you. You read very interesting and all that but there is no lasting impression with it. You were much better in EX. As for comments, F&SF has improved but not to the extent that I thought it might with Avram going. White may be doing a good job with it. The Anderson tales and some of the short stories have been very good but after Anderson's last tale is run in Juno (I think) then you may see a fall off. However, with ALAZING AND FANTASTIC changing hands all the authors may rush to get on the ANALOG or F&SF bandwagon.

Guano 20 (Hayes) Noted and enjoyed altho I didn't like that SCIENCE excerpt item. I must be the only s-f fan that doesn't like science. I like it in some doeses but most stuff leaves me cold, the I do read on things I like. That WC sounds like a mess, I thought of once joining it but have now given the idea up since I don't have the time for it. Always good to see you in print and hope you're around next time.

Infernal Avenues #3 (Easton) I find your writing very interesting and hope that you will launch into some topics now and then. I really don't know how to comment on this zine but some things you said stuck. I too have read Atlas Shruged, The Fountainhead and other books by her but the things also strike me as boring and dull. They really don't say anything and one can do much better by reading policitical philosophy or something of that ik. How can you keep things that you only will need to reread or refer to? Anything that falls within the limits of my room will have a home forever--junk or not. Of all the comments you made the one that hurt was "Finally, we have The Blind Spot by ..Hall and ..Flint. Of the four books, I enjoyed this the most." Gad, but your taste buds must be bad. Errors could be cited by the dozens in Hall's book, when someone picks Hall over EE Smith, then I know its time to quit.

Futurian Commentator #1.365 (Tackett) Found your comments to be most ture about money and credit etc. I have found Reynold's writing of late to be very good and hopes he continues in this vein.

Genzine 4/43 (Carr) For some reason this ish struck me wron g and I found nothing at all interesting in it. I'm distressed to hearthat you are losing your interest in ampubbing and N'APA --- maybe you'll pull out of it.

Troglodyte 4 (Luttrell) Were those comments about YOUTH magazine necessary? and those about the sf mags, well... The cover was nice and I hope that you can come on with a big ish for N'APA like you do APA45.

Romann #4 (Mann) I find that between you and Benyo I will be likeing ditto jobs...you sure did a nice job with this issue. Its a shame that Boggs hadn't got around to publishing your genzine yet. You'd think that after nine months he could find time. I was a baseball fan too, several years back. I collected all of the baseball cards that came out and never missed a game on TV, but that flame has died and been replaced with fandom, I think I'll stay longer in fandom, more ties that bind. A fine issue, hope that you can make every callain; mailing.

Rache 17 (Pelz) This was one of the best zines in the mlg.

Why can't you do this every mailing? The
cover was one to be laffed over and you know, that may happen
somedays. With spare money and luck I may order some old zines,
but don't hold your breath. Library of Fandem idea is nice
but I'm hoping that you'll comment a little more on it. Okay?

Fringe Vol. 2 (Murray) What a name, Carol Murray. I think you are just what N'APAn(boys) need and hope that I can find more of your stuff in the mlgs, just hope you aren't a Weber hoar or something....

and that other half of the Too Shot--
Surrey (Weber) Nice to see you back in N'APA now, that is; with something in the mlg. Tour really racked up in his win and I'm glad to see the bhoy go.. You seem to have troyble filling up the pages this time, maybe some day you'll submit to mailing comments...

Byrantium #2 (Patrick & Kusske) I don't know about showing how you voted in the Poll, but one thing is I'll never vote for non-N'APAns...let thom be awarded elsewhere for their deeds. Mostintoresting item was membership roster thru the years, nice to know who they were.

Spina 5 (Thorne) Your comments concerning N'APA in'64 were very good and I'm sure that next year all ghood boys will present their opinions, it might be interesting but all of that crass could be dull. Anyway, twas nice and another first from Mo. MC's as par were excellent. They had better lock u up bhoy ... all this humor pouring out, not in the Throne tradition -- and under a title like "Mailing Comments" at that ... To the contray Creath (and all you listening in) I like big mailings, like over 500 pages. Course I'm not one to talk since my zines rarely go into double figures, yet I think that one extra large mailing should be in order, just to show that we can do it every year. I really don't think all of the neo's will flock to APA45 like most think, with the genzine rule and the required six pages every mlg, this is just too much for not-so-establish fans. If N'APA loses the w/l, then you may see fans trying N'APA; because of the easier requirements. I fear that APA45 will kill itself because of the # of pages they require. A fine zine, keep it coming!

Foofaraw 15 (Patten) This is one of the zines that I always look forward too, and yet you let us down this time, tho it isn't your fault because of the many fine things that you've done for us in the past. Apa L sounds like fun and I might be tempted to try it, but I doubt it, enuf fanac as it is without that. Hope to see more from you next time.

Oh No! (Kling) Most interesting part of the zine was mes. Quite good and I must say that you have a talent for handling people etc in them. Hope you plan ahead in the future and get the zine out on time. One small item the, you would send a copy of Beta Eta Zeta. You never did and severed our correspondence after that first short note. I don't have time for fans that don't have time for me...

Theorem 2 (Scott) I must say that this was a fine issue. Hope you can keep the pace up. Your comments in the editorial about the split between lower and upper fandom were to the point. BNFs don't have time for neo's and this hurts fandom more than anything else. Admittly a few BNFs such as Coulson, Pelz, Patten, etc will respond with aid, but very few do. The higher lords tend to shove the neo away, but the neo has his place in fandom as much as the BNF and needs to be imformed of the topics of the day(i.e., the Hugo mess, and committees). So much "secert" mail goes on that things like the Paficon mess will always happen until louder voices are heard. Other items very interesting...keep it up.

Natterjack #5 (Bailes) The worst blow of the mlg was the announcement that Excalibur is leaving the fold, making it a SAPSzine--what a fate. The in-group that SAPS is may well mean that they won't want a genzine in their mailing...time will tell. I dropped you a letter asking to be put on Ex's mailing list but one never can tell, hope I'm on their. Funny how with a waiting list buying up all of the extra copies the mailings you guys or worried that you're ml g won't come and you'll need another one and there won't be... All this stuff about listing your publications is silly, however I might do it when I reach 300...

Niekas 11 (the Texas size pub from Meskys) Only 78 pages this time, you feeling sick or something? I see that a Glossary of Middel-Eatth is a still coming along, hope it makes book form. One of the most intersting things in the zine was Schizophrenia & The Book of Changes by Philip Dick which proved to be very interesting. I have a limited knowledge about this stuff and may delve into it since this article spurred my interest. I hope that for some of the doctors out there it explained why Mr Dick has gone off onto his latest kick in writing. He will be as bad as William Burroughs before it is over. Of Hannes Bok By Petaja was nice and I do hope that someone will come up with a semi-pro publication of his life, but most of the fanzines I have received of late have had Bok items in them and I hope fans don't tend to over-do this. The one your zine printed was a nice one, were there any photos of Bok? Of the whole ish A Book Review by Astrid Anderson took my heart, hope the little kid makes a come back. She is right in one thing "Happyness is a good book" --- that may be why we're in it. fandom. Charles Rein has a pretty good definition we're in 1 ... of S&S in his article The Arcane Blade but it lacked in many places. How 'bout one of sf? Review & Comment I liked very much and hope that it will continue. The letters were as usual quite good .. can one ask for more? Comments gould go on forever, but M: I must end somewhere, and with the best zine in the mailing this is a good place.

GET THE HELL OUT. HERE DEFT:

I'd hope to have made six pages this time, but lack of time and money and energy prevent this unless I find something to bury my teeth in and go enward. I have been reading into Saul Bellow's books(i.e. The Victim and The Adventures of Augie March) and find them to be wonderful reading. Hope some of you will look into them for a change. I also finally found my way into reading the excellent nevel by Richard McKenna, The Sand Febbles. It is one good nevel and for those who don't know about the China gun-boats and would like to mix that with a fine tale, then here is the book. Words can't express what I felt for this volume. RCA Victor has out a new record entitled "Dfacula's Greatest Hits" with such songs as 'I Want to Bite Your Hand', 'Drac the Knife" plus others, sells for \$5 and isn't worth it. The May Analog reads well, but the May F&SF doesn't cut the rug. Oh well, see you next nailing.......